

JASON PECK
SAG/AEA/AFTRA

Height: 5' 9" Weight: 192

Voicemail: (818) 298-9468

TELEVISION

LA LAW (PILOT)
ROSWELL *
MEDICAL INVESTIGATIONS
THE DISTRICT
FAMILY LAW
NYPD BLUE
HOLLYWOOD SAFARI
LA LAW: THE MOVIE (MOW)
JESSE
THE KING OF QUEENS
* 20 GUEST STARRING EPISODES

RECURRING ABC
GUEST STAR 20th Century Fox
GUEST STAR 20th Century Fox
GUEST STAR Sony/Tri-Star Productions
GUEST STAR Sony/Tri-Star Productions
GUEST STAR Bochco Productions
GUEST STAR Animal Planet
LEAD NBC
COSTAR NBC
COSTAR Sony/Tri-Star Productions

FILM

IN HER SHOES
GEORGE LUCAS IN LOVE
FRANK'S BOOK
SELF STORAGE

SUPPORTING 20th Century Fox (dir. Curtis Hanson)
SUPPORTING Nussbaum Productions (dir. Joe Nussbaum)
SUPPORTING Working Title Films (dir. R. A. White)
LEAD Three Step Productions (dir. Matthew Ryan Hoge)

THEATRE

GOD OF CARNAGE
WHERE ALL GOOD RABBITS GO
A PERFECT WEDDING*
LOOKING FOR NORMAL *
THE GIVER
THE WINTER'S TALE
PERFECT MENDACITY *
SUBURBIA **
THE UNDERPANTS
FAR AWAY **
VAN GOGH*
AMERICAN BUFFALO
*WORLD PREMIERE ** WEST COAST PREMIERE

Alain Greenwich Theatre Company, CT (dir. Rob Kennedy)
Walter Thrown Stone Theatre Company, CT (dir. Cyrus Newitt)
Jonathan Kirk Douglas Theatre, LA (dir. Gordon Davidson)
Wayne Mark Taper Forum, LA (dir. Ron Lagomarsino)
Father Asolo Repertory Theatre (dir. KJ Sanchez)
Leontes Asolo Repertory Theatre (dir. Michael Donald Edwards)
Dr. Doll Asolo Repertory Theatre (dir. Michael Donald Edwards)
Buff Actor's Gang Theatre, LA (dir. Michael Uppendahl)
Cohen Florida Rep, FL (dir. Bari Newport)
Todd Odyssey Theatre, LA (dir. Ron Sossi)
Theopolus Mint Theatre OFF BROADWAY (dir. Doniel Soto)
Teach Asolo Conservatory (dir. Brent Bateman)

TRAINING

FSU/Asolo Acting Conservatory (MFA in Acting)
University of Southern California School of Theatre (BFA Acting)
ACTING: Bill Rauch, Raye Birk, Allan Hendrick (RSC), Eve Roberts, Robert Machray, Andrei Malaev-Babel, Nina Foch

REVIEWS/AWARDS

"[Jason Peck] delivers an emotionally wild, roller-coaster-ride of a performance that gets under your skin, slaps you in the face, pisses you off and makes you want to get up from your seat and punch him very hard in the stomach for being such a first-class prick." From the Desk of James R. (*God of Carnage*)
"... perhaps the biggest surprise of the evening comes from newcomer Peck who, in his brutally honest portrayal of Wayne, managed to outshine the Oscar nominated [Bruce] Davison." –KCRW: Theatre Talk (*Looking for Normal*)
"in the audience's face from first moment to last . . . Peck's Bobby is great, showing the right amount of cocksureness early and unease later as Karen challenges his mind-set. His fear as he sees the cost of holding to principles is palpable."
-Sarasota Herald-Tribune (*Speed the Plow*)
"emblematically executed . . . [Caryl] Churchill moves from Pinter to Kafka . . . the playing is superb . . . Peck is impeccable" –
-Los Angeles Times (*Far Away*)
"a top notch cast . . . especially the effusive Peck . . . it is rare to find this much talent on one stage" Back Stage West (*suburbia*)
Los Angeles Critics' Drama-logue Award and Backstage West Garland Award for Outstanding Performance in suburbia

ADDITIONAL SKILLS

Athletic, Extensive Dialect Work, Hiking, Photography, Certified in Hand-to-Hand Combat